

THEATER FOR THE NEW CITY

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ANNUAL REPORT

THEATER FOR THE NEW CITY was founded in 1970 by Crystal Field to realize clear purposes and goals:

Crystal Field
Executive Artistic Director

-To embody the vision of a center for new and innovative theater arts that would be truly accessible to the community and its experimental theater artists.

Mark Marcante
Production Director

-To discover relevant new writing and to nurture new playwrights.

Emily Pezzella
Executive Assistant

-To be a bridge between playwright, experimental theater artist, and the ever growing audiences in the community.

BOARD OF DIRECTORS

Janet Piontek, Chairperson
Crystal Field, President
Philip Hackett,
Secretary/Treasurer
Edward Shea, Vice Chairman
Alexander Bartenieff
Jean Buchalter
Vinie Burrows
Myrna Duarte
Margaret Guarino
Deena & Ernest Harburg
Joel Kupferman
Eduardo Machado
Mark Marcante
Lisa Miller
Alberto Minero
Tim Robbins
Mary Tierney
Frank Zuback

-To create spaces where a new vision can breathe and be nourished by a working process not subject to commercial constraints and pressures.

-To create events and ways in which to bring theater into the community and bring the community into the theater.

Now in its 45th year, THEATER FOR THE NEW CITY is a unique Cultural Institution that has earned a nationwide reputation for its dedication to nurturing established and emerging playwrights who experiment with new forms and to presenting other experimental and developmental theaters with a very active program of Community Art Services and Festivals, which continue to expand theater accessibility.

Theater for the New City's mission is to create events and ways in which to bring theater into the community and bring the community into the theater.

BOARD OF ADVISORS

Edward Albee
David Amram
Charles Busch
Jean-Claude Van Itallie

Dear Friends,

TNC has once again demonstrated its commitment to Quality Theater for the New York community. In the past season, TNC produced 30 new dramas, comedies and musicals in its past season. The past fiscal year was filled with wonderful opportunities and many challenges. Some of the highlights were:

- Emerging Playwrights Program
- Annual Dream Up Festival
- Annual Street Theater
- Annual Village Halloween Costume Ball
- Annual Lower East Side Festival of the Arts

THEATER FOR THE NEW CITY

The following is an overview of Theater for the New City's Income and expenses for fiscal year ending June 30, 2015

Total Support and Revenue:

| | |
|----------------------------------|------------------|
| Contributions | \$463,141 |
| Government Grants | \$40,979 |
| Gross Benefit Income | \$33,360 |
| Less: Direct benefit expenses | (\$17,342) |
| Box Office Receipts | \$256,621 |
| Rental Income | \$121,000 |
| Dream Up Festival | \$18,000 |
| TNC Café | \$26,000 |
| Arts Sales | \$4,441 |
| Total Support And Revenue | \$946,000 |

Total Expenses

| | |
|--------------------------------|--------------------|
| Program Services: | |
| Resident Theater | \$523,499 |
| Community Festival | \$47,522 |
| Street Theater | \$110,733 |
| Presenting Theater | \$114,281 |
| Arts in Education | \$32,675 |
| Total Program Expenses: | \$828,740 |
| Supporting Services | |
| General and administrative | \$121,543 |
| Fund-Raising | \$40,023 |
| Total Support Expenses: | \$161,566 |
| Total Expenses: | \$990,306 |
| Ending Net Asset: | \$1,778,905 |

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