

THEATER FOR THE NEW CITY

TNC HOUSE RULES UPDATED 11/14/2018

Dear Production,

Welcome to Theater for the New City. We're glad to have your production taking place at our theater and we welcome you to treat the premises as you would treat your home, with care and respect.

TNC is a non-profit theater organization that produces plays, helps artists, and celebrates performance culture through festivals and other events.

Our space is divided into 4 theater spaces. The Joyce and Seward Johnson Theater usually called "The Johnson", the Cino, the Cabaret, and the Community Space.

We operate differently than most other theaters in NYC. We have an open door policy that is based on mutual respect. That means our gallery space and lobby are usually open between 10am and 10pm, and we have wireless Internet in the lobby, which you may use for light research. If you need to have a small meeting with your cast or crew, please come drop by and hang out in the lobby. These meetings do not need to be scheduled, as long as they are not during our peak hours (5 to 9pm Thurs-Sat, 12-5pm Sun).

Because of the freedom TNC allows for the nurturing of artists, it can get hectic at the theater. Please learn from us with the rules and ordinances below, which will make your production run as smooth as possible.

The best way to get familiar with our theater is to hang out and get to know the many faces that frequent our space and help make the theater run. It can be a little confusing, so this document should help clear things up.

Before your show can properly be produced, please take note of these house rules and rules for promotion of your production.

YOU MUST READ AND ADHERE TO THESE RULES IN ORDER TO OPEN YOUR PRODUCTION ON SCHEDULE.

Thank you, we hope you have a fabulous and rewarding show!

-Theater for the New City

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HOUSE RULES

I. GENERAL RULES

A. Hours of Operation: The building is open from 10am to 10pm. If you need to have a read thru (not a full rehearsal) during off hours, please contact Jonathan Weber or Emily Pezzella.

B. No smoking in the theater, as per New York law. You must smoke outside. Smoking in shows is approved per our fire code. They must be herbal (non-tobacco) cigarettes.

C. TNC is not responsible for lost or stolen property. Do not leave valuables in the dressing rooms or anywhere in the building unattended.

D. The phone in the office is strictly for business and may be used accordingly with consent.

E. REHEARSALS: Please set up a meeting with Emily Pezzella to discuss your show's participation at the theater. If you will be rehearsing at TNC, please make sure your rehearsal dates are put in the rehearsal book in the office. All rehearsals must be approved by Crystal Field. Proposed schedules can be emailed to Crystal Field and Emily Pezzella.

II. PERFORMANCES

A. The standard performance schedule is Thursday through Saturday at 8pm and Sunday at 3pm. Our Technical Director will be on duty 2 hours before performances to address any technical problems. If you have additional performances scheduled outside of these times, please note that the Technical Director will not be present.

B. You have the right to arrive in your theater space 2 hours before your show starts.

C. Post signs on all exit doors to your theater space to avoid someone walking in during your performance (there are people working at TNC all the time.)

D. Do not start your show later than 15 minutes after scheduled curtain.

E. A curtain speech must be given before the performance in accordance with fire code. Our House Manager will make this speech. Productions are not

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allowed to make their own house speeches, as TNC's House Speech will include an audience request for the funding of our programs.

F. All patrons and performers should vacate the theater within 30 minutes after the end of performances.

G. Turn off all lights: Stage Lights, Work Lights, Booth Lights, Dressing Room Lights and any other lights located in the performance space.

H. If you require air conditioning or heating, contact the house manager to adjust it for you. Your Stage Manager must see that AC/heat are turned off after your show.

III. MAINTENANCE

A. You must clean up after yourselves. Your theater space should be clean after your rehearsals and performances. That means no waste, food or scraps left behind. No programs left on the floor.

B. Recycling: Bottles and cans should be empty and thrown out in the proper recycling bins.

C. If you damage anything, please notify us immediately.

V. RECEPTIONS: If you wish to have a post-performance reception, you must clear this with Crystal Field beforehand. It is OK to use the lobby for a reception, however you may not use the lobby until all performances that evening have completed.

VI. CONCESSIONS: TNC has its own concession stand that is managed by Alex Bartenieff. The concession is open on all performance nights and afternoon matinées. You may not give away any food or drinks without permission from Crystal Field and Alex Bartenieff.

VII. ALCOHOL POLICY: We have a wine and beer license, but serving or consuming hard Liquor is prohibited. Please drink responsibility and do not share alcoholic beverages with cast members or crew who may be under 21 years of age.

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IV. ADMINISTRATIVE RESPONSIBILITIES

A. REACHING OUT: Every email concerning Crystal or Emily should be cc'd to Jonathan Weber, Administrative Director. This will ensure that your requests have been addressed.

B. CONTACT SHEET: A company contact sheet must be turned in to Jonathan Weber or Emily Pezzella 3 weeks before your show opens. This should include your cast/crew/producers names, phone numbers and emails.

C. TICKET PRICES: Our Ticket Prices go from Free to \$20. Most shows have ticket prices of \$10, \$12 or \$15. We like most shows to sell \$10 tickets, but if your show is going to charge over \$18 a ticket, you must have one performance a week Pay-What-You-Can. Please coordinate with Crystal Field regarding your ticket costs.

D. TICKETING: Online ticketing is handled via SmartTix.com. TNC has an agreement with SmartTix and all productions (rentals excluded) must use SmartTix for their online ticket sales. There are no exceptions. You must provide the following information by e-mail to Jonathan Weber and Sophia Dumasig so they can set up your show: Performance Schedule, Ticket Price, Approximate Length of show, intermission time, Press Agent (if applicable), and if you would like to set up a discount code. TNC will not list more than 50% of the house for sale via SmartTix so as to accommodate Walk-up sales and complimentary tickets. If you wish to do otherwise, you must tell Jonathan, Sophia, Emily and the Box Office Coordinator, Bill Bradford, what you plan to do in advance.

E. COMPLIMENTARY TICKETS: Generally, we allow each show to offer two complimentary tickets to each performer/production staff member for the run of the show, and offer \$5 tickets to friends and family. If you wish to handle this differently, it is OK. If you wish to offer tickets to other services such as Goldstar or TDF, you may do so. If you wish to paper your house, we can offer tickets to our large Free Ticket Program, as well as to papering services such as Audience Extras or Play-by-Play. If you would like to do this, you must specify how many tickets you would like to offer and how you would like us to offer them no later than Tuesday of your performance week. Whatever you choose to do, you must meet with Emily Pezzella so we do not oversell or over comp the house. If you are compiling a list of production comps internally, you must give your list to Bill Bradford 1 hour before the performance.

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F. ACTORS EQUITY ASSOCIATION (AEA): TNC is an “Equity Showcase” Company. Any production that uses an AEA member must apply for the Showcase Code. You must set up your equity showcase code with Jonathan Weber. All communications with AEA are to be handled solely by TNC. Any questions involving AEA, i.e. casting, auditions, actors expenses, etc. must contact Jonathan Weber.

(You may only perform 24 performances or less in a 6 week period). Rentals can make their own Equity agreements, but in a TNC Resident production, the rules are as above.

Please note that the AEA Showcase rules have changed and you have the option of performing under either the Basic Showcase code or the Seasonal Showcase code, which TNC has been grandfathered into. Speak to Jonathan about this if you have questions.

G. PROGRAM: Your production is responsible for creating and printing your program. Your program must be formatted in a standardized format that TNC uses (4 or 8 pages, folded in half and double sided), including proper credit for TNC at the top of the cover page. It must be approved by Jonathan Weber and Crystal Field. It is best to present two weeks prior to your opening. TNC will not make copies of your program except in an emergency situation (i.e. If you run out of programs before curtain time).

H. PUBLICITY: All printed material (press releases, flyers, programs, etc.) MUST be proofread and APPROVED BY CRYSTAL FIELD before printing. All printed material must credit TNC in LEGIBLE PRINT above the title in the following manner:

**“THEATER FOR THE NEW CITY (must be in caps),
Crystal Field, Executive Director
Presents”**

prior to opening. Theater for the New City’s name must appear no less than half the size of the title of the play. All shows will be listed on TNC’s website (www.theaterforthenewcity.net) and a link will be provided to SmartTix for ticket sales. All Press Releases must read “THEATER FOR THE NEW CITY Presents” at the top of the Release. All flyers, postcards and any media output must have the logos for the New York City Department of Cultural Affairs (DCA) and the New York State Council on the Arts (NYSCA). It should say “This Production is

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funded in part by the DCA and NYSCA. You can contact Jonathan Weber for these logos or visit the websites of the respective agencies to obtain their logos.

H1. POSTERS: You may supply us with posters for our outside showcase boxes. All posters can be given to Bob Homeyer for display. Posters cannot be larger than 11"x17" as they will not fit in our boxes. There may be four shows going on. Space is limited and must be shared.

H2. QR CODE: All posters and postcards for your show should have our QR code image pasted on the postcard. This will allow people to scan and instantly reach our website. Contact Jonathan Weber to get TNC's ScanLife code.

H3. CREDIT AGREEMENT: All Resident and Presenting productions must sign off on our credit agreement. If you have any questions regarding the credit agreement, you must speak with Crystal Field.

I. WEBSITE: We list all productions on our website, www.theaterforthenewcity.net. You must contact Jonathan Weber and Sophia Dumasig about your production 1 month prior to your opening. You can e-mail a Press Release or synopsis of your show, Photographs/graphics, ticket price, etc to jon@theaterforthenewcity.net and Sophia@theaterforthenewcity.net, and they will add it to the website.

J. SOCIAL MEDIA: TNC is on Facebook, Twitter, FourSquare, Yelp and other Social Media sites. Myrna Duarte is in charge of the content on these sites. It is best recommended that if you post information about your production, make sure to tag Theater for the New City. (@theater_for_the_new_city on Instagram, @TNCinNYC on Twitter)

V. PRODUCTION DETAILS

A. RENTALS: All borrowed or rented equipment must be returned upon the completion of your strike. Please schedule a meeting with Alex Bartenieff for Lights and Jonathan Weber for other rentals. TNC reserves the right to keep deposits if the theater is not restored to its original condition. Someone from your production has to be here for drop offs and pick ups of rented equipment to TNC.

B. COSTUMES / PROPS: In order to borrow costumes and/or props from TNC storage, 3 hours of clean up time must be contributed. Coordinate cleanup and borrowing with Susan Hemley.

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C. SET / SHOP: Any scenic elements borrowed from TNC (i.e. platforms, flats or lumber) must be cleared with Mark Marcante. You have to schedule three hours of work with Mark Marcante for shop maintenance. All reserved lumber has to be marked for your production. All companies must purchase their own paint.

C1. NO DRILLING is allowed into the Community Space Theater floor. Any and all wall drilling must be approved by Mark Marcante.

C2. SCAFFOLDING: The Scaffolding in the Johnson Theater will remain in the Johnson Theater at all times and cannot be removed from the Theater. It is stored on the house right side by the risers. Please do not paint it or cover it up, and it cannot be used as a set piece.

D. SOUND: TNC will supply 2 speakers, an amp and a mixer only. Any other equipment must be brought in. Please arrange in advance with the TD about availability, set-up and strike time for all equipment. The production is responsible for the set-up and running of all sound equipment. To deter theft, all sound equipment must be locked up when not in use.

E. LIGHTING: Two weeks prior to your load-in date, you must submit a preliminary plot or channel hook-up to Alex Bartenieff. A \$100 fee will be charged if you do not submit these documents on time. This makes extra work for us. All productions are guaranteed 25 lighting instruments of TNC's choosing. Additional instruments are available if the production purchases lamps. All purchased lamps become property of TNC. There is a fee of \$20.00 per instrument for every instrument you use over the 25 you are given. All dimmers are 2.4k (1.5k in the Cabaret) and circuit load is 1.5k. Please be careful to not overload any circuits or dimmers. If you require more dimmers beyond what the space provides, you are responsible for arranging a rental. There is a \$100.00 tie-in fee if you bring an extra dimmer pack. Lighting instruments should only be used during tech runs and performances. Only Gaffer's tape can be used on equipment. ANY other tape will be removed immediately! Perishables are not provided by Theater for the New City. If equipment is damaged the cost will be charged to your production.

F. SPRAY PAINTING: No spray painting in the building. You can do it outside if you put down a mat.

G. LOAD IN / LOAD OUT: Please coordinate your load in and load-out with Mark Marcante and cc Jonathan Weber and Emily Pezzella. Most load-ins should take

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place two-three days before you open. Load-out is completed by 10am the following morning after your last performance.

H. STRIKE FEES: You are responsible for your own strike. For rentals, \$500 will be held to cover any strike details you overlooked to complete. If you meet all strike requirements, this money will be returned.

I. SET STRIKE: Scenic elements and stage curtains must be restored back to their original locations. The theater should be clear of all set pieces unless otherwise noted. Any rented or borrowed TNC pieces should be put in their rightful place. All other materials must be cleared from the building and disposed of properly. You are responsible for disposing all trash. Please do not put set trash in our receptacles. Any minor trash accumulated during the performances must be tied up and placed in the Maintenance closet. Any other questions should go to the Maintenance Manager.

J. LIGHT STRIKE:

1) All Instruments and extension cables are to be taken down.

2) Shutters and Barrels closed. Gobos and gels removed. Pigtailed wrapped around instrument caps or C-Clamps. C-Clamps perpendicular to yokes and open of instruments. Safety chains closed. Instruments sorted by type.

3) Cables: All Tape Removed!!! Cables to be tied with tie line. Cables to be coiled with proper number of coils (dependent on length of cable). DO NOT DOUBLE OR TRIPLE KNOT! BOW TIES ONLY! Cables to be sorted by length (Color Code). Two-fers tied in bundles of five.

4) Circuit Bundles: To be returned to original positions, in groups, hanging down, visible from the stage.

5) Pipes/Boom Bases: Pipes returned to pipe storage with threads taped. Boom Bases placed on boom base dolly in proper order. Sandbags returned to pipe storage area.

6) Un-patch all circuits from the dimmers.

K. OTHER STRIKE REQUIREMENTS

1) Make sure all lighting and sound equipment is turned off.

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- 2) Booth, house, and dressing rooms should be orderly and clear of trash.
- 3) If the stage floor was specifically painted for your production, it must be painted semi-gloss black immediately after your production has ended.
- 4) Any keys borrowed should be returned to Mark Marcante or Alex Bartenieff.
- 5) Once you feel you have met all strike requirements, find the Mark, Alex or the TD to do a walk through so you can be cleared to leave.

VI. TNC STAFF CONTACTS

Name	Title	Phone	Email
Crystal Field	Executive Artistic Director	(212) 254-1109	crystalfield@theaterforthenewcity.net
Mark Marcante	Production Director	(212) 254-1109	mark@theaterforthenewcity.net
Jonathan Weber	Administrative Director	(212) 475-0108	jon@theaterforthenewcity.net
Emily Pezzella	Executive Assistant/Office Manager	(212) 254-1109	Emily@theaterforthenewcity.net
Sophia Dumasig	Development Director	(212) 475-0108	Sophia@theaterforthenewcity.net
Alex Bartenieff	Lighting Director	(646) 315-4147	alex@theaterforthenewcity.net
Dan Kelley	House Manager	(212) 254-1109	Mrdan212@gmail.com
Bill Bradford	Box Office Manager	(212) 254-1109	bill@theaterforthenewcity.net
Xuchen Chang	Technical Director		
Susan Hemley	Costumes & Properties Manager	(347) 283-2372	susanhemley@gmail.com